

# SILKVILLAGE HANDLOOM

## TRAINING RESEARCH INSTITUTE Pvt.Ltd



## **Address**

1853, Trichy Road, Ramanathapuram, Coimbatore, Tamilnadu - 641045.

### Contact

silkvillageinst@gmail.com +91 90801 63736 | +91 0422 350 0914 www.silkvillagehandloom.com

## **About Silkvillage**

Silkvillage Handloom Training Research Institute is a premier institution dedicated to preserving the rich legacy of Indian handloom while empowering artisans through modern education, innovation, and entrepreneurship. Our mission is to bridge tradition and technology, nurturing the next generation of weavers, designers, and textile entrepreneurs.

We offer hands on training in weaving, designing, dyeing, boutique management, and digital tools ensuring our students are equipped for both local craftsmanship and global fashion markets. With expert faculty, award winning mentors, and industry partnerships, we create pathways for sustainable careers rooted in heritage and driven by innovation.

At Silkvillage, every thread tells a story of culture, creativity, and opportunity.

### **OUR MISSION**

To preserve and promote India's rich handloom heritage to offer industry relevant textile and design education to nurture entrepreneurial talent and innovation to inspire

#### **OUR VISION**

To become a global center of excellence where tradition meets innovation, empowering artisans and youth to weave creative, sustainable, and impactful futures.

## **Awards and Accolades**

From Threads to Triumph - Learn from Awarded Trainers at Silkvillage.



**Mr.M.Dharmaraj**Jacquard Textile Designer
National Award Designer



Mr.M.Boopathi Kumar National Handloom Trainer Master Weaver



Mr.PL.Bhanumurthi
SRISTI SAMAN Awardee
Presidential Innovation Award
Weaving Trainer



Mr.K.Dakshinamurthy National Award Winner - 2009 Natural Dyeing and Block Printing

### **ACADEMIC PROGRAMS**

#### **Certified Courses**

- Handloom Weaving
- Electronic Jacquard Designing and Weaving
- Natural Textile Dyeing
- Natural Textile Printing
- Saree Starching and Polishing
- Saree Styling and Knotting Techniques



## **Handloom Weaving**

Course duration: 15 days Age limit: 16 years above

Eligibility: Candidates with interest in handloom weaving



Our Handloom Weaving and Designing course is a comprehensive program crafted to preserve the rich heritage of traditional weaving while equipping students with modern design skills. This course blends age old techniques with contemporary trends, providing a deep understanding of fabric construction, loom operation, and surface design.

Students gain hands-on experience in warp preparation, weft techniques, color theory, motif creation, and jacquard pattern development. Alongside practical weaving skills, learners are trained in digital textile design, enabling them to translate traditional art into innovative, market ready fashion products.

Whether you aspire to be a designer, artisan, or entrepreneur, this course empowers you with the creativity, technical expertise, and industry insight needed to thrive in the evolving world of textiles and handloom fashion.

#### Highlights:

- Live loom training with expert weavers
- Fabric analysis and design development
- Boutique management and product marketing
- Sustainable and ethical fashion principles

#### **Career Opportunities:**

Handloom Weaver, Entrepreneur / Self-Employed Weaver, Handloom Trainer / Instructor, Textile Assistant in Handloom Units

# Electronic Jacquard Designing and Weaving

Course duration: 3 months Age limit: 16 years above

Eligibility: Candidates with basic computer knowledge



Our Electronic Jacquard Designing and Weaving course is designed to bridge traditional weaving artistry with advanced textile technology. This program offers in-depth training on electronic jacquard looms, enabling students to create intricate patterns and complex designs with precision and efficiency.

Learners will gain hands-on experience in computerized design development, fabric analysis, motif programming, and production techniques. The course also covers digital textile software, color theory, and applications in fashion and interior design. Ideal for students, designers, and professionals seeking to specialize in modern weaving methods, this course opens the door to innovation and entrepreneurship in the textile industry.

#### Online / Offline Designing Courses:

- Next Gen Textile Designing Digital Weave Craft
- Woven Worlds: Digital Textile Creation

#### Highlights:

- Hands-on training with electronic jacquard looms
- Learn from experienced trainers

- Tex CAD: The Art of Digital Fabric Design
- Modern Textile Designing with Software
- Fabric analysis and design development

#### **Career Opportunities:**

Jacquard loom operator/Technician,Textile quality assurance analyst, Jacquard designer, Design analyst, Production manager, Entrepreneur, Freelancing Jacquard consultant

## **Natural Textile Dyeing**

Course duration: one week Age limit: 16 years above

Eligibility: Candidates with interest in sustainable dyeing



Our Certificate Course in Natural Textile Dyeing offers a vibrant journey into the world of using natural sources to dye fabrics. This program combines traditional dyeing practices with contemporary ecological awareness, empowering participants to create vibrant, long-lasting colors from nature—without the use of synthetic chemicals.

Students will gain hands-on experience in preparing natural dye baths, understanding mordanting techniques, and working with a variety of fabrics such as cotton and silk.

#### Highlights:

- Hands-on training in natural dye extraction
- Sustainable and Eco-friendly practices
- Fabric preparation and dyeing techniques
- Project-based learning

#### **Career Opportunities:**

Natural dyeing technician/Specialist, Eco-fashion entrepreneur, Dyeing supervisior, Laboratory technician

## **Natural Textile Printing**

Course duration: 15 days Age limit: 16 years above

Eligibility: Candidates with interest in natural printing



The Certificate Course in Natural Textile Printing is a hands-on training program in printing textiles using natural dyes and plant-based pigments. This course empowers students to create unique, eco-friendly designs on natural fabrics.

In addition to technical skills, the course emphasizes on sustainability, non-toxic mordants usage and responsible water use. Learners will develop a print portfolio, experiment with design layouts, and gain practical knowledge of fabric preparation, color fixation, and fastness testing.

#### Highlights:

- Gain exposure to eco-friendly production practices
- Learn from expert faculty
- Create a personal collection of naturally printed samples
- Live demonstrations and project based learning
- Traditional printing techniques

#### **Career Opportunities:**

Natural Printing Instructor/Technician, Entrepreneur, Printing Unit Technician, Quality controller, Laboratory Technician

# Saree Starching and Polishing

Course duration: One week Age limit: No age limit

Eligibility: Candidates with interest or Homemakers



Our Certificate Course in Saree Starching and Polishing offers specialized training in enhancing the finish, texture, and presentation of sarees. This hands on program teaches traditional and modern techniques for starching, polishing, and fabric care to achieve a crisp and professional look.

Students will learn the correct use of starching agents, fabric safe methods, and finishing processes suitable for cotton, silk, and blended sarees. This course is ideal for boutique workers, laundry professionals, textile artisans, and homemakers aiming to develop practical, income generating skills.

#### Highlights:

- Starching techniques for various fabrics
- Saree polishing and finishing methods
- Fabric care and maintenance

- Traditional and modern approaches
- Practical, job-oriented training

#### **Career Opportunities:**

Saree finishing technician, Home-based saree care service, Laundry and Dry-cleaning services

## Saree Styling and Knotting Techniques

Course duration: One week Age limit: No age limit

Eligibility: Candidates with interest or Homemakers



Our Certificate Course in Saree Styling and Knotting Techniques is designed to explore the beauty, versatility, and elegance of the saree. This hands on program trains students in various regional and contemporary draping styles, knotting methods, and accessorizing techniques to enhance personal and professional styling skills.

Participants will learn to work with different fabric types, body shapes, and occasions from traditional bridal looks to modern fashion styling. This course is ideal for fashion students, stylists, boutique professionals, and anyone passionate about Indian fashion heritage.

#### Highlights:

- Regional and modern saree draping styles
- Knotting techniques and pleating methods
- Styling for events, photography and retail
- Fabric handling and accessorizing tips
- Practical, demo-based learning

#### **Career Opportunities:**

Saree stylist, Freelance saree draper, Entrepreneur/Trainer, Styling assistant for photoshoots / films/TV

## **Outcomes Products**

At the end of the course our students will able to develop the following products

- Saree
- Shirting and suiting material
- Stoles
- Gifting shawls
- Bandana
- Customized hand woven products (personal collections)
- Bath towels
- Door mat
- Bed sheets
- Handkerchief
- Hand towel
- Home textiles

## **Future Plan**

We are planning to introduce a visionary space to revive and promote the natural handloom weaving and dyeing. To create a thriving ecosystem where weavers, designers, and nature coexist in harmony — preserving traditional techniques, empowering artisan communities, and offering sustainable alternatives to modern textiles.

## **Transformative Outcomes**

Upon successful completion of the course provided by Silkvillage Training and Research Institute PVT LTD.

Learners will be able to:

- Explore diverse employment opportunities in handloom clusters, textile manufacturing units, fashion houses, and printing workshops.
- Demonstrate the skills required to qualify as a Jacquard textile designer in weaving mills.
- Develop and promote a personal brand focused on sustainable and handcrafted textiles.
- Establish and manage a boutique, saree styling studio, or saree finishing and polishing service.
- Exhibit proficiency in saree draping and knotting techniques across traditional and modern styling methods.
- Apply professional techniques in saree starching and polishing for value addition and finishing.
- Identify export potential and initiate ventures in the export of handcrafted, handwoven textiles.
- Function effectively as a printing specialist or dyeing technician in textile and fashion industries.

# Inauguration

of "Silkvillage Handloom Training Research Institute Pvt.Ltd" on 2<sup>nd</sup> March, 2025



## Collaborate. Exhibit. Educate.









# Signature Highlights of Silkvillage

# Internship









Hands on practice in "Handloom Weaving"

Designing and developing motifs for Electronic jacquard weaving

	Basics of Handloom Designing and Weaving
Course duration:	15 days / one month / three months
Eligibility:	B.Sc., B.Voc., B.Tech., M.Sc., M.Tech., M.Voc Textiles/Fashion/Costume Designing students

## **Industrial Visit**

















One day industrial visit for students from Avinashilingam Institute for Home Science and Higher Education for Women to "Kaarugar Kaithari Koodam", Sirumugai

Industrial visit on "Art of Weaving", for students from AJK College of Arts and Science, Coimbatore

Course duration:	1 or 2 days
Eligibility:	Textiles/Fashion/Costume Designing students

# Workshops

# Signature Highlights of Silkvillage











Workshop on "Jacquard Designing" for students from Bishop Appasamy College of Arts of Science, Coimbatore.

Junior: (6-15 years)						
Workshop on Handloom Weaving		Workshop on Tie and Dye				
Course duration:	One week	Course duration:	2 days			
Workshop on Stencil Printing		Wor	kshop on Block Printing			
Course duration:	2 days	Course duration:	One week			

Senior: (above 16 years)					
Workshop on Handloom Weaving		Workshop on Jacquard Designing			
Course duration: Eligibility:	One week College students/Home makers/Entrepreneurs	Course duration: Eligibility:	One week College students/Home makers/Entrepreneurs		
Workshop on Saree Knotting			Workshop on Styling secrets		
Course duration: Eligibility:	2 days College students/Home makers/Entrepreneurs	Course duration: Eligibility:	2 days College students/Home makers/Entrepreneurs		
Workshop on Saree Starching and Polishing		Workshop on Boutique Management			
Course duration: Eligibility:	2 days College students/Home makers/Entrepreneurs	Course duration: Eligibility:	1 days College students/ home makers/ candidates with interest/ Boutique owners/ Entrepreneurs		
Workshop on Block Printing		Workshop on Batik and Tie & Dye			
Course duration: Eligibility:	One week College students/Home makers/Entrepreneurs	Course duration: Eligibility:	One week College students/Home makers/Entrepreneurs		
Wor	rkshop on Natural Textile dyeing	\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	Norkshop on Door mat weaving		
Course duration: Eligibility:	One week/3 days College students/Home makers/Entrepreneurs	Course duration: Eligibility:	3 days/5 days College students/Home makers/Entrepreneurs		

# Workshop on "Weaving" for Mrs.Sachiko Kono, Founder of "Inochi no coromo", Japan.







## **Vacation Courses**



Art of Handloom Weaving

Discover the Art of Fabric Printing

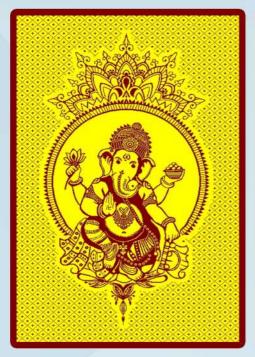
Course duration: 10 days
Age Limit: 7-15 years

Discover the Art of Fabric Printing

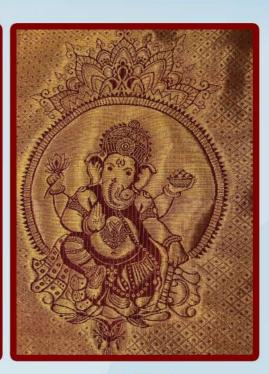
10 days
7-15 years

# Signature Highlights of Silkvillage

## **Customized Product**







Theme based design

Process

Final output

## **Industries Tieup**

- Kaarugar Kaithari Koodam, Sirumugai
- Thiruvallur Handloom Training Center, Dhottampalayam
- Sri Ganapathy Vangalamman Producer Company Limited, Karumathampatti
- SKY Silks, Somanur

# Sustainable Practices





Developing a product from knit waste





**Eco friendly printing** 

Collaboration with Weavers Service Centre (WSC), Salem

### **Observative Training Program**

Duration: One day

- Basics of Handloom Weaving
- Basics of Textile Dyeing and Printing
- Basics of Designing

### Internship

Duration: 15 days / One month

## **Short Term Training**

**Duration: Four months** 









